

Article

Small Works, Big Stories. Methodological approaches to photogrammetry through crowd-sourcing experiences

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Small Works, Big Stories. Methodological approaches to photogrammetry through crowd- sourcing experiences

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Summary

A recent digital public archaeology project ([HeritageTogether](#)) sought to build a series of 3D digital models using photogrammetry from crowd-sourced images. The project saw over 13000 digital images being donated, and resulted in models of some 78 sites, providing resources for researchers, and condition surveys. The project demonstrated that digital public archaeology does not stop at the 'trowel's edge', and that collaborative post-excavation analysis and

generation of research processes are as important as time in the field. We emphasise in this contribution that our methodologies, as much as our research outputs, can be fruitfully co-produced in public archaeology projects.

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